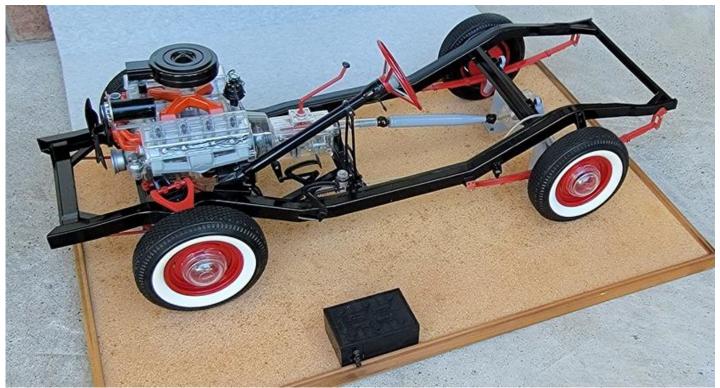


LIARS MEETINGS HAVE RETURNED !!!



A large survivor....Renwall's 1/4 Scale visible chassis By: Cliff Read

We're in our 30th year as a Club; let's hope that we all stay healthy during this COVID-19 crisis and that we can all attain some measure of prosperity. Then perhaps we can enjoy our other hobbies MCB Contributors: Steve "Big Daddy" Blake, John the Buzzard, Lenny Cromwell, & Ted Pappacena LIARS Web Page <u>http://www.liarsmodelcarbuilders.com/</u>

The LONG ISLAND AUTO REPLICA SOCIETY (L.I.A.R.S.) Model Car Briefs is dedicated to bringing you the best and most up to date information about our great hobby of model cars/trucks etc.

Keep Building, Keep Improving, Push the Envelop (in memory of modelers that did)

Pg 2

HOT STUFF Old & New



LIARS Unofficial Official HOT STUFF Old & New

Hi Everyone ... I'm still regaining my strength.

Dr. V loaned me a MCB collection, the number of contributing authors (including Krazy Kevin Argus) was/is amazing. Everyone had a nickname! And we did things together! Let's resume being "Not Just Another Club" now that we can meet again!

Both of my 1:1 Ts are being (hopefully made reliably) road ready. As the saying goes, if you have to ask you can't afford these toys ... you only live once go for it! Next...

Ernie Finamore's dad recently passed away. Family elected not to have a service. LIARS made a donation to his favorite "Cradle Of Aviation Museum".

Stay well, hopefully I'll see you at the Rec Center on 7/15 @ 7PM!

We need to firm up our themes for the remainder of 2021, potential road trips, along with when the next Model Car Challenge is to be held! The later decision will enable us to reserve the Freeport Rec Center, order trophies, etc.

That's it for now. Keep building!! Rich *r.argus@juno.com*

PS Dr. V visited our leader's latest models...do you want to see Rich or his models – Dr.V picked...







More to come...

Some Words from the Editor At Large

Your MCB staff wishes to convey our continued vote of confidence to our esteem Unofficial Official for the thankless job he's doing for us ingrates either directly or assisting the other board members. We wish to develop pearls of wisdom to share with us all...



First Impressions

POWER. STYLE. BEAUTY. GRACE CELEBRATING THE DISTINCTIVE HERITAGE OF THE AUTOMOBILE.

Since it is time to escape reality (please read this as, the best way to temporally ignore the current USA political politics, along with COVID19, etc. nightmares let's proceed to your reading room- 1st up Hopefully, when you tried to access the LIARS website, you did not see:

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Issue # 361

C https://www.liarsmodelcarbuilders.com

EN 🗸

Your Browser Is No Longer Supported

To view this website and enjoy a better online experience, update your browser for free.

Google Chrome	\rightarrow
Safari (Mac)	\rightarrow
Edge	\rightarrow
Firefox	\rightarrow

If so please contact Greg Hunt (LIARS Website POC) for guidance...thanks, Dr.V

On 6/15/21 Dr V routed: Please be advised that the LIARS editor (Dr. V) might have been hacked due to accessing a fellow member's email.

- 1) Request that you resend your inputs that either did not appear in/before the Jun (& now July) '21 MCB. Sorry for being a PITA (pain in the a..)
- 2) Before you complain PLEASE CHECK EMBEDDED REFERENCES. The listed sender may be incorrect!

PS to our fellow model car club POCs have you had to deal with similar situation(s)...I want to enjoy sharing model car info without all the current impediments, please advice.... Thanks Bill Murray...LIARS WISH to route your responses to our fellow members/clubs.

One further comment – please check your email routing...

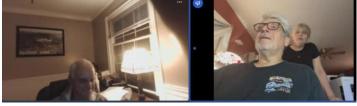
Upon re-reading older MCB issues of wisdom, Dr. V realizes that amongst other aspects we have lost our MCB humor/spirit.

Pat V. is requesting that we continue to have our Virtual (reality) meetings on the 1st Thursday each month. Let's address at the July'21 mtg! Bobby provided a Link to the Atlantis Model Company website: <u>https://atlantis-models.com/</u>

This month guest contributors include <u>Cliff Read</u> & Jim Keeler (see ¹/₄ scale model section) Dr V did not attend the June 17th LIARS Virtual mtg. No one provided a top level summary nor pics. From the June 4th session Bobby G listening to JP discussing a wall plaque



Pat enjoying John P's wife explaining computers...



Our leader hiding behind a future Work Of Art



 Please route your spin - thanks for supporting Dr V

Mike Brennan uncovered a Super Models series



THE LIARS welcome the Rev as a MCB contributor...MODEL STUFF

By Lenny Cromwell

I'm making my first attempt at sending a **BRIEFS** article to Dr.V via the interweb so I hope it works out. I have no computer skills so I'm just taking a shot. We've been living with this Global Pandemic (real or imagined) for about a year now and to tell you the truth it really hasn't affected what I've been doing very much, if at all. What I have been doing is building models, lots of models. I've built a bunch of Tamiya motorcycle kits and I have to say that these are the best engineered kits I have ever built. Every part in these kits fit perfectly with no flash or molding imperfections. The tires are very realistic and have great tread detail. The clear parts are crystal clear and the decals are first rate. If you like building models you owe it to yourself to try a Tamiya motorcycle kit.

I've also built quite a few armor kits. Mostly I build Tamiya 1/35 kits as I find these to be the most accurate with the highest quality. My favorite subject is German armor from WWII. I've built so many of these over the last year that if I build any more, I'll be ready to invade Poland.

Of course, I've also built a lot of cars. I've built a few of the Moebius Ford pickups and I find these to be great kits. Each box is crammed full of parts that give you many building options, such as two wheel or four wheel drive, different tail gates and transmissions, etc.. When you're done with the model you still have a box full of extra parts. Well worth building these kits. I've also built the Revell '68 and '69 Chevelle kits. These are also great kits with only a couple of nits to pick. The side view mirrors are kind of fiddly, but no big deal, but the most nerve-wracking part of these kits is mating the body to the chassis. You have to spread the sides of the body pretty far apart to slide the chassis in that you feel like something's going to break, but once vou get it into position everything looks great.

I've also built a bunch of Top Fuel dragsters. Mostly I like the old front engine variety so I've built the Carl Casper kits such as the Galloping Ghost II, the Cosmic Charger, and the Young American. Another great kit is the T.V. Tommy Ivo dragster and I've also built the Jeb Allen Praying Mantis rear engine dragster. All of these kits were built by the same method. First, I build the chassis with the engine block and seat installed. With this assembly painted I glue the body panels together around the chassis, then I sand all the seams smooth and mask off the exposed sections of the engine compartment and interior. Then I paint, decal, clear and polish the whole thing. When dry, I remove the masking and finish the engine and interior through the exposed openings. This system seems to work pretty well.

For you Brass Era fans, I've built two 1910 Renault taxis from a company called ICM. These are very neat kits with a lot of very delicate parts but they make some interesting replicas.

All in all I've built about seventy models, and that's what I've been up to during the pandemic.

The Rev

PS Hope Rev can route pictures for the MCB

Dr. V recently acquired one of Action Collectibles products. Dr.V now has to figure out where to display it...His model cave is full!

Background pictures are from Bernstein's 1985, 1986, 1987, 1988, 1996 & 2001 Champion wins.

Pg 5Issue # 361Next Meeting 3MAC TOOLS 02 KENNY BERNSTEIN TRIBUTE TO A
CHAMPION TOP FUEL & PLAQUE 1/24 SCALE



Some Random Thoughts

By Ted Pappacena

www.dragracingimagery.com

It's not that easy coming up with a column every month when one hasn't completed a model in 20 years (not for a lack of trying). Anyway this month's column deals with the land speed record and one of the cars that set it albeit "unofficially". I have a fairly good representation of models in my land speed record collection from one of the first to the current record holder. It's come a long way in the last 123 years of automobile history from 39.24 mph to 763.039 mph. The last record is said to be the first to break the sound barrier. Is this really true?

Actually, the first LSR vehicle (saying it's a car is really a stretch) to crack the elusive sound barrier was the Budweiser Rocket Car. That mile stone was achieved on December 17, 1979 when Hollywood Stuntman Stan Barrett was strapped in and went an astounding 739.666 mph breaking the sound barrier but alas, it was "unofficial" as he was unable to make the required second run in the opposite direction within the required 1 hour between the two runs. The vehicle was owned by the famous movie director Hal Needham (Smokey and The Bandit). The run took place on the surface of the Black Rock Desert in Nevada.

A couple of years ago Replicarz; a distributer of model cars announced they would be coming out with a model of the Bud "car". It would be 1:18 scale. There have been other releases of this car but either the scale was too small (1:87) or I totally didn't know there was one produced in 1:43 scale in the late 80s. Except for one car in my collection, all of the cars are 1:43 scale. Anyway a new release would be highly anticipated (by me) regardless of the scale.

Back in March, the model was finally released. I got a flier in the mail as well as notification on line at the Replicarz website. The model is touted as being over 2 feet long! I thought I would have the room for it plus I really wanted it (it wasn't cheap) and I ordered one. It arrived in a box that was over 3 feet long and it was quite a job getting it out of the box and unwrapped. That's right, unwrapped! Like a mummy it was wrapped in plastic shrink wrap. It took quite a while to do this by turning the case over and over. It's a good thing the vehicle is secured with 3 screws to its Plexiglas base that resembles a salt flats surface. It also comes in its own acrylic display case. It is simply stunning and I was able to display it by moving things around. The total length of the case is about 30 inches long. The model is resin cast so there are no opening panels to show any inside detail but that hardly matters.

Sometime last year I joined a group on Facebook called "Land & Water Speed Record Modellers & Collectors". This group is mighty impressive as they know so much about LSR cars. Anyway, I posted some photos of the Bud Rocket Car to show what to expect should anyone there order one. I think most of the members are in Europe and England. It was then pointed out to me that the striping on the car was incorrect. The two vertical lines leading up to the American flag on the tail fin should have been closer to the flag. So I checked my books and they were right! If it was a smaller model I doubt it would have been noticeable but at this size it's kinda glaring once pointed out. Still it's a minor distraction. Another comment I got was that the wheels aren't round. I'm still trying to figure that out since they are mostly covered by spats.

So, I called Replicarz mostly to compliment them on a stunning model but also call attention to the stripe mistake. The owner made some excuse that his brother was in charge of the referencing and didn't even know about this Facebook group. I found that odd since these members are walking encyclopedias when it comes to the LSR. Anyway, I was told that only 125 were produced and at the time of the call, all but 30 were sold. Next release from them will be Danny Thompson's LSR vehicle that recently went 448 mph with a single engine. This will be 1:18 scale as well and as much as I like it, I really don't have any place to put it.

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A side note to Greg's Slixx Decals problem from last month. Those decals are from Whit Bazemore's 1998 Camaro funny car. I have the action diecast in 1:24 scale. It's a lot easier to just take it out of the box and put it on a shelf then going through all of that aggravation. - Ted Pappacena

Howdy Dr V,

Pg 6

Here's something for the newsletter; an aftermarket company is using a picture of one of Steve Blake's older (but really, really nice) builds. I think he would enjoy seeing it. Maybe he can ask for royalties!

I'll be working on sending more pictures soon. Enjoy your evening! John the Buzzard



Drag City Casting 4 hrs • 𝔄

Give your old AMT '57 Ford kit a little love today and put a Drag City Casting teardrop hood on it! Look how cool this model can be! Steven Blake did an excellent job building this '60's street brawler before I started offering this hood!

The hood sells for \$6.00 plus shipping. Send me a pm if you would like to place an order or if you have any other questions.

The \$1.00 'single item' order charge applies if you are only ordering one hood.



Howdy LIARS,

Yes, more stuff for the newsletter. It's the Revell "Slingster" kit, which I believe is a modified reissue of the Monogram "Sizzler" kit (but I could be wrong).



Its box stock, but I modified the magneto mount and added some discs behind the rear wheels to simulate brakes. Also, the radius rods were supposed to be glued directly to the body, but that just didn't seem right, so I drilled open a couple of holes to secure them.



The color is Metalizer Aluminum, with some glosscote to protect it. Some of the decals are from the kit, some are from my stash(see the gauges). I was concerned that I would mess up mounting the canopy, but careful sanding and use of Testors Cement for Clear Parts did the trick. And, this was just my second real attempt at a figure, so I'm glad the glass is clear (but he's gotta be hot in there). The kit cost \$7.99 at Ollie's a few years ago. I should have bought more, as there are several

building options. It looks nice on my shelf. Next!!!



Please remember the needy and bring can goods to the monthly meetings

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Howdy LIARS,

I'm not sure if I had already sent this. It's a Revell Deuce 5 window. I used the injector setup from the "Slingster" kit and added headers, a distributor (none for the Hemi in the kit) and a coil (not on the kit at all) from my warehouse. I used embossing powder to simulate carpet and added some decals from my warehouse. The decal on the grille was not intended to be used on the grille, but I got it to sit pretty well with some help from Microscale.

Don't look at the roof as I screwed up masking for the canvas area, and stay away from the brakesone or two are incorrectly installed. But it's completed and looks good on my shelf.

Remember, Dr.V- if you need stuff for the newsletter, you can always go back to some of those old issues and grab an article.



Please remember the needy and bring can goods to the monthly meetings

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Next Meeting July 15 2021 7PM

-John the Buzzard

The Devil's in the Details Pt.7

By, Steve "Big Daddy" Blake

OK the NASCAR refurbish turned out to be a challenge, I don't think it came out to be spectacular, but, it isn't all that bad either.

The decaling went well and then we added the photo etched grills. Next, we go on to polishing the finish. Choose your favorite Carnauba liquid wax. Mine is Mother's California Gold. Find an old T-shirt for applying and wiping off.



So here are some more pics. What do ya think?

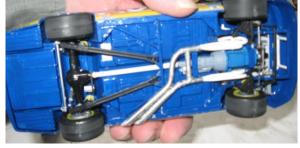


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So, on to the Corvette build.

Here's something that can Bugger Up any build, a scuffed up window glass. Some can just be a couple of ware smudges to the full blown Vinyl tire Melt. Don't freak, here are some tips:



Yes, you are seeing right, Crest original tooth paste. This is great for getting the smudges and old kit storage scuffs out of our scale windows.

I have been able to reduce glue gobs to tire rings with a lot of diligent sanding using various grades of wet dry paper, Dremel cotton buffing wheel (on very slow RPM) finishing with my tried and true Crest toothpaste.

OK, window glass is now installed and the interior set in place using epoxy cement. To avoid glue melt of the finished bodywork.

I'm scratching an exhaust sys. and foiling the lift off roof to simulate mirrored glass. Wish me luck.

My ADD is on steroids!



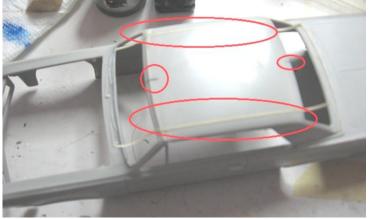
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Dr.V – how did my table end up @ Big Daddy's? Another tip I'd like to share is vinyl tops.



Some years back a couple of after market guys had some interesting ideas. One was a kit that used black masking tape. I tried it to mixed results.

What I find works well is to use the tape, but, in thin strips to simulate the overlap of roof material at the seams.



Dr. V - above please find Big Daddy showing off can my fellow modelers add circles?

Find the center of the roof. Then split 50/50. "eyeballing" where the side strips of the roof are, mark even to edge of the roofline and with a scoring tool make a light scoring line.

Take your masking tape and cut scale 1inch strips using a metal straight-edge. Apply to the inside area of the roof scored line.

Mask off the body work for spraying the base flat coat. It is best to find a color that you can get Flat, Semi-gloss and Satin shades in. My go to colors are White and Black.

First, lay down the flat coat in primer or flat or ultra-flat paint. Let cure, rescore the seam, now, holding the can approximately 10 to 12 inches away, spatter paint a misting of Semi-gloss. Let cure, it should start to take on a slight "pebble" texture. Rescore the seam. Lastly, take your satin paint, hold 12 inches from surface and spatter a final coat of satin paint.

It should now look like a brand new "Armoralled" top.

Or, it may have turned to POO.

Practice on stuff that can be stripped and redone.

OK my friends that's all for now. Have a great summer.

Remember; Keep the creative juices flowing. Steve "Big Daddy" Blake

A large survivor....Renwall's 1/4 Scale visible chassis By:Cliff Read (quest)

This large chassis model was introduced by Renwall in the early '60s to accompany their previously introduced 'Visible V8' (somewhat Oldsmobile like). Revell later re-introduced the Visible V8 refurbishing Renwall's old tooling. The 'Visible Chassis' wasn't copied directly from any particular vehicle and the generic technology that they replicated was more '50s than '60s, but it delightful model build. was a to I painted and built my model in the '70s after buying both the motor and the chassis original kits at a toy show (Toledo, if I remember correctly). The simulated car battery houses a bunch of flashlight batteries to power the operation of the motor, transmission and differential. It all works just as planned, but now-a-days I'm very hesitant to power

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Pg 11 the model since it would be a 'b---h' to repair if any innards broke. I mounted my ensemble on a 'pressed-wood' base and try to keep it covered to avoid dust. 40 years on, the plan seems to have worked...it still looks clean and shiny.







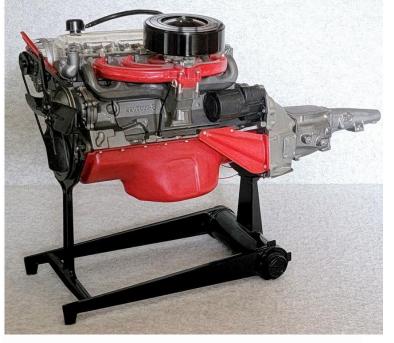


Revell's 1/4 scale '61 Chrysler Corp. Slant 6 motor By:Cliff Read

This Revell ¹/₄ scale 'slant six' model was produced in 1961 and, if the internet research is correct, Chrysler Corporation paid for all the plastic model's development and packaging, making Revell's decision to go ahead with the project a simple one.

I found the unbuilt kit at a toy show in the late '70s and immediately built it box-stock (mostly unpainted). There are pull-away details to expose the inner workings, and batteries in the engine activate internal stand to the workings. The 1960 slant 6 was the first production engine to offer an alternator as standard equipment.











The Chrysler Slant Six 1/4 scale engine kit was brought about because Revell spent \$50,000.00 on developing a 1/4 scale Chevy engine kit. It was quickly tooled in aluminum and ten sets of parts were made. A presentation was made to Chevrolet division of GM and they had no interest in financing or being involved in Revell tooling the steel molds necessary to produce the kit. It had pistons, crankshafts , valve train and a fully detailed four barrel carburetor with even the floats inside. It all "worked" by turning a knob on the crankshaft. Revell then began an association with Chrysler to produce the 61-62 Chrysler cars in 1/25 scale. Revell showed the Chevy engine to the Chrysler folks and they said cool, let's do the new Slant Six engine! They supplied a complete Slant Six engine and we made castings off of the real parts and used a pantograph to reduce the scale by 3/4. All the tooling was in steel and the parts that came out were fantastic! Accurate in every degree! If I had been there it would have been the Chrysler 392 Hemi, but I was not yet there. When I did arrive after being hired at age eighteen I was told to customize the engine into a competition engine. I built a new manifold with two of the 1/4 scale Chevy four barrel carbs, custom exhaust and a chromed valve cover. It looked great but they never did it.

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Anyway that's the slant six engine story! Oh, wait! When I arrived the real engine was in my office. At the time I was writing for Peterson Publishing and one of the editors was building a custom show rod and he asked me if I knew where I could get him an engine, so he picked it up and installed it in the XR-6 custom roadster, which was later made into an AMT kit. So AMT tooled the Slant Six into a 1/25 scale model for the kit. Now it's the end of the story! Jim Keeler

• That's a great gag, but the fact is the car was named XR-6 because it was Hot Rod Magazine's (E)Xperimental Roadster with a slant 6 engine. It was "cutting edge."

Monogram's 'Point-of-Purchase' display for the 1/8 Chevy V8 motor kit By:<u>Cliff Read</u>

I couldn't resist this when I saw it at a toy show many years ago. Interesting that they only called it a 'Customizing Auto Engine'



Anyway for anyone who wants to learn about the Atlantis Model Company or just want an update on them, Bobby G. has included their website Link. https://atlantis-models.com/

Atlantis Model Company was founded in 2009 by the former owners of Megahobby.com, Peter Vetri and Rick DelFavero. We manufacture injection-molded plastic model kits and hobby related products. When we started Megahobby.com back in 2000, we had dreams of becoming more than just another retail hobby shop. We wanted to become an actual model production company like the Aurora Model Co and Revell-Monogram. As Megahobby grew, it gave us the opportunity to create Atlantis and finally come out with our own branded model kits.

We started with a few basic flying saucer kits (designed by EL Pangman), the E.V.E. Saucer with lights and the TR-3E Triangular UFO. We then teamed up with Lindberg to re-release the infamous Glow-Pilot UFO. This was the first science fiction model kit ever produced and the tooling dated to 1954.

We then brought back the Wildlife Series of models originally produced by Aurora. We thought this would be a great way to introduce model building to a new generation of builders. We created new steel tooling of the American Bison and a larger new sculpt of the Black Bear and Cubs kit. We also re-issued the White Stallion kit to round out the group.

Next on the list was the licensed Zorro figure on his horse Tornado. We had always enjoyed figure building and tracked down the original tooling. After some freshening up and securing the original box-art with Mort Kunstler, it hit the shelves.

Thru our new relationship with Revell-Monogram on the Zorro project, we had the chance to re-issue the Giant T-Rex kit from the Prehistoric Scenes Series. This series was a big hit for the Aurora Model Co. back in the 70's and the T-Rex had been re-issued several times in the past (under the Monogram label). Thru an arrangement with Dencomm Productions, we were able to use the Prehistoric Scenes name. What a giant kit!

Our next choice of kits to re-issue was Blackbeard the Bloodthirsty Pirate. It is known to be the most dynamically posed Aurora kit ever produced. A new steel tooling was reverse engineered and some fit issues addressed and Blackbeard was finally released in 2012.

Our desire to have car kits in our line led us to the tracking down of the old Merit Racing kits of LeMans winners in 1/24 scale. These kits of the Pg 14

Alfa-Romeo and Lago-Talbot hadn't been released in many years. This led to a new relationship with

the Smer Model Company. (more info @ site)

Our company began a new phase!

LONG ISLAND, NY, August 29th 2018 - Atlantis Model Co., manufacturer of plastic models and toys haspurchased the tooling for many plastic model kits from the new owners of Revell, Revell Inc. USA-Blitz Partners. These molds were from the tooling banks of Monogram, Revell, Aurora and Renwal, some dating back to the early 1950's. They were stored in Revell's Elk Grove facility in the great state of Illinois and represent Automotive, Aircraft, Ships, Military, Figures, Space and many other interesting subjects.

Peter Vetri, President of Atlantis, states, "It's a lifelong dream to own this historic tooling and archive material related to these molds; to be able to preserve the tooling is a real honor. We look forward to reissuing many classics that have not been available in quite some time. All of the model kits will be made here in the USA and all the tooling and the Archive have been moved from Elk Grove to our facilities in Deer Park, NY.

The deal was worked out shortly after the Hobbico bankruptcy was settled out. It was a very smooth transaction. It took about 2 months to complete from start to finish. Rick DelFavero, VP of operations, states, "I think model enthusiasts around the world will be pleasantly surprised in the coming years to see what the tooling bank and Historical Archive contains. We believe our releases will appeal not only to people that saw the original issues of these kits, but also to a new generation that can help expand and grow the hobby!"

Your friends at Atlantis, Rick and Pete

Murphy's Laws for Modelers

(Editor's Note: This item originally ran in issue #12 of CRAZED PLASTIC, IPMS/Gateway's quarterly modeling magazine, in December of 1981.) **MURPHY'S LAW**

If something can go wrong it will.

LAWS OF DROPPED PARTS

- 1. The probability of dropping a part on the floor in inversely proportional to the size of the part.
- 2. The closer the color match of a part and the floor, the greater the probability of dropping the part.

3. A dropped part will bounce to the most inaccessible part of the room.

Corollary: If the dropped item is heavy or sharp, it will visit your foot before obeying the third law.

4. As soon as you give up on looking for a dropped part, you will find it by stepping on it.

DOWNEY'S LAWS OF INTERIAL

- 1. The more unbuilt kits you have on the shelves, the fewer kits you actually build.
- 2. Unbuilt kits expand to fill the space available.
- 3. Reference material expands beyond the space available.
- 4. Additional reference material adds confusion, not clarification.
- **BROOKS' CONSTANT**
- There's no such thing as a perfect kit.

KUKLINSKI'S PRINCIPLE OF APPERANCE

A half-built vacuform impresses people with your skill; a completed vacuform just looks like another model.

DRESCHER'S PARLIAMENTARY RULES FOR EXECUTIVE BOARD MEETINGS

- 1. If it doesn't matter, it doesn't matter. Corollary: However, it will take the most time to discuss.
- 2. A motion to adjourn is always in order.
- **CRAZED PLASTIC LAWS**
- 1. Tube glue strings only in the presence of clear parts
- 2. Paint causes seams to crack.
- **MILLERS'S CHAIRMANSHIP PRINCIPLES**
- 1. You can't win.
- 2. You can't break even.
- 3. You can't even quit the game.
- **SPELLERBERG'S LAW OF FINITE**

DIFFERENCES

In most people's minds, the line between being different and being weird is thin and easily crossed. THE THICK THUMB THEOREM

The difficulty in reaching a seam to sand it is directly proportional to the mismatch of the parts. PUKALA'S PROGRESSION

- 1. As soon as you scratch build a model, someone will release a vacuform kit of it.
- 2. As soon as you finish a vacuform kit, an injection molded version will be released.
- 3. As soon as you convert an injection molded kit to the version you want, it will be released by another manufacturer.
- 4. As soon as you finish that kit, a better kit will be released.

Pg 15Issue # 361Next Meet(See Miller's Principles)SAXTON'S HYPOTHESISThe probability of finding an error in a model

increases exponentially after you've entered it in a contest.

Corollary: The more important the contest, the greater the error.

SAM CLEMENS' LAW OF DIVERGENCE There are references, and there are models, but never the twain shall meet. MRS. MURPHY'S COMMENT ON MURPHY'S LAW

Remember, Murphy was an optimist



Looky what I found at a garage sale!....By:Mothersworry

Found some goodies at a garage sale over the weekend, 25 cents each. The Galaxie was pretty dirty inside and out but 5 minutes in the ultrasonic cleaner and it cleaned up nicely. The 'Jo-Han 65 Fury is still waitin fer it's turn in the cleaner, looks restorable. The AMT '58 Buick Roadmaster doesn't really need any attention.



As a closing July '21 MCB Comment – please do not give up on us! The LIARS may be capable of developing OUTSTANDING MODELS, but collectively we have in, DR. V's humble opinion, request help in providing YOU - THE READER with the LIARS latest spin on model car (/trucks or whatever has wheels) developments. Dr. V ...Then there is Ollies current sale...So where's the LIARS bus to take us to Ollies?



Please remember the needy and bring can goods to the monthly meetings