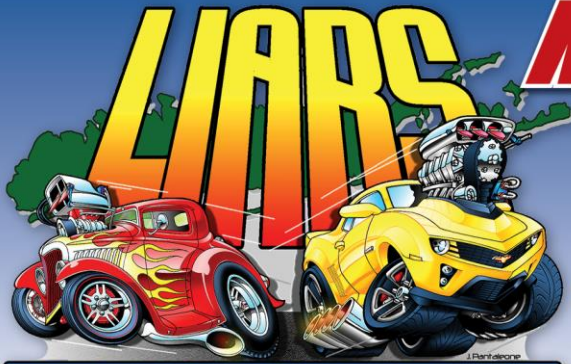


**LEND A HAND AND BRING A CAN!**



**• LONG ISLAND AUTO REPLICAS SOCIETY •**

# **MODEL CAR BRIEFS**

*Meeting themes:*

*"Annual Auction"*

*Discuss further planning for remainder of year,  
Model Car Challenge, ect...*

**Newsletter Stuff:**

**Richard Manri**  
(631)-589-6876  
picorro93@gmail.com

**Club Stuff:**

**Dominick Gerace**  
(631)-834-4223  
Superbird440@juno.com



**Scenes from the August mtg...**

**The LONG ISLAND AUTO REPLICAS SOCIETY (L.I.A.R.S.) Model Car Briefs is dedicated to bringing you the best and most up to date information about our great hobby of model building.**

**Were in our 33rd year as a Club; let's hope we all stay healthy during this post COVID-19 crisis and that we can all attain some measure of prosperity. Then perhaps we can build a new Club display in memory of Rich Argus...**

**LIARS Web Page <http://www.liarsmodelcarbuilders.com/>**

**LIARS Facebook page <https://www.facebook.com/people/LIARS-Long-Island-Auto-Replica-Society-Model-Car-Club/100057442748403/>**

**MCB Contributors:** Richard Manri, Dominick "Mickey" Gerace, Bill Murray/Doc. V, Dennis Johnson, John "The Artist" Pantlione, Cody Grivno (for Model Railroader),

### ***From our LIARS Unofficial Official***

**Hello everybody! As we move into the cooler weather, maybe some painting can get done! At least that was my plan. Some other things have gotten away of my building right now so, everything's on the back burner.**

**Sorry I couldn't make the August meeting. Work obligations got in the way. I was really looking forward to seeing everybody's full-size models! I did talk to a few of the guys and I appreciate Pat V. and John P. running the meeting for me in my absence.**

**Looks like everything is on track For the auction. We also talked about trophy packages for this year. The show is only two months away, if you know anybody that might be interested in sponsoring a trophy package, now is the time. I'd also like to gather up the usual suspects as "volunteers" for the show.**

**That's all for now, I'll hopefully see you all at the meeting! Try to do a little bidding on some stuff. It helps the club! Rumor has it a 3-D printer might be up for grabs!**

**Also, please try to bring a canned good to donate for the center. We've all been guilty for being sporadic about this, but think about those who are much less fortunate than us.**

***Your unofficial official,***

***Dominick "McMonte" Gerace,***



**Remember those folks who made a difference in your life in 2023 (good or bad) and use the lessons learned to be a better you. Life is made up of people, events and decisions. 2024 is a time to start fresh. So surround yourself with good people, be active, happy and make remainder of 2024 great. Richie.**

***Some Words from the Editor At Large***

***Its September and the weather has been favorable for the past couple weeks. Got some things dun but***

***between everything in life going on its hard to keep a consistent run.***

***This month is our (mostly) annual auction, the first since 2019 and before the 20's became a mess... Bring kits, small auto related memorabilia and such you no longer need. Anything you fellas can do to help our club out and raise show funds.***

***Open kits start with a min \$10 and sealed kits \$15. DO NOT bring any NASCAR kits. They never sell and then the club has to practically give them away at the show. Also a reminder to all to bring CA\$H to buy items at the auction. Small bills are best, 10, 5, and 1 dollar bills make it easy to complete the sales.***

***The MCB show is only two months away. The committee will have further discussions about setup and sorting out those willing to help and supply. If anyone wants to put money down for a trophy package and have their name in the class, please do so as it helps out the clubs finances and spending for such.***

***Also, since October is not far away I have pre-chosen a theme for that month. Its Cars painted orange and ghoulish rides (E.G, Munsters Coach, Undertaker). I'm sure most will be fine with this pre-set theme for next month, but if any of you have a better suggestion please do speak up during our committee speech.***

***That is all for now, see you all on Thursday!***

***Dr V's column***

A couple of years ago a LIARS Model Car Challenge theme was the new Vette! However the model car companies did not offer a model kit until now!

MegaHobby.com is Now shipping: 2022 Corvette Stingray Z51 Coupe 1/25 Revell **\*\*NEW TOOLING\*\***



The story of the Chevrolet® Corvette® traces back to the original show car's debut at General Motors' 1953 Motorama. Though legendary Corvette chief engineer Zora Arkus-Duntov was working on ideas for a mid-engine Corvette by 1960, that dream didn't become a reality until the eighth generation of the iconic American sports car—the "C8" Corvette Stingray—made its debut as a 2020 model. The latest Vette's mid-engine design has resulted in new proportions, but classic Corvette traits including aggressive styling, a two-seat cockpit, rear-wheel drive, and a powerful V-8 engine return for this new chapter of the Corvette's still-unfolding story.

Kit Features:

- Revell's highly detailed Chevrolet® Corvette® Stingray Z51 coupe kit features all-new tooling and is the first 1/25-scale plastic model kit of Chevy's latest "C8" Vette.
- Carefully detailed 6.2L "LT2" V-8 engine and 8-speed DCT transmission assembly mounts midship, just like the real thing.
- Multi-piece interior includes GT2 sport

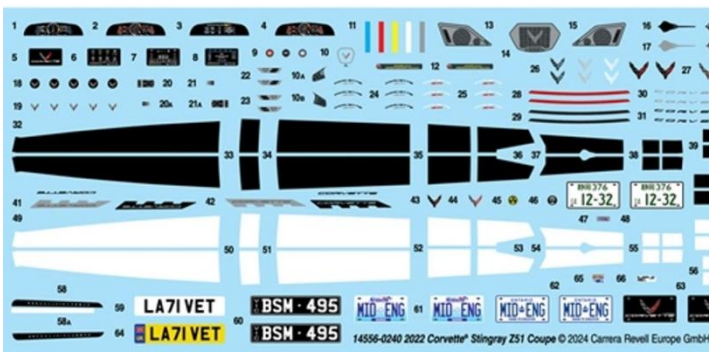


seats and the builder's choice of left- or right-hand-drive dashboards and center consoles.

- Authentically designed wheels in Corvette's 5-open-spoke design.
- Detailed chassis with front wheels that can be positioned turning left or right.
- Removeable roof panel and opening engine cover.
- Molded in white and clear with soft black tires.



...





## Upcoming release



*“I am a retired engineer and have been frustrated with the high price of contact cleaner.*

*Well I found that automotive MAP sensor cleaner will clean contacts, motor armature’s, track, switches, etc...*

*It costs about 1/4 of regular contact cleaner and works just as well and will not damage many plastics.*

*It also is a good de-greaser.*

*Like any cleaner, you should avoid skin contact and inhaling the fumes.*

*It is wonderful for cleaning potentiometers that are noisy or spotty.*

*I hope this is a helpful hint. Kevin” Posted on Spotlight Hobbies*

***NEW FIRST LOOK! 1972 Ford F350 4WD Tow Truck 390 1/25 Scale Model Kit Review Moebius Modelroundup***

[https://www.youtube.com/watch?v=dduye8Ei\\_FQ&t=8s](https://www.youtube.com/watch?v=dduye8Ei_FQ&t=8s)

## Explain It: How Do 3D Printers Work?

Explain it

### ... like I'm 5 years old

Imagine you have a magical pen that can draw not just on paper, but in the air. As you move your pen from left to right, it leaves behind a trail of ink that hardens instantly, creating a solid line floating in the air. Now imagine that you can keep drawing with this pen, layer by layer, until you build up a three-dimensional object. That's basically what a 3D printer does, but instead of ink, it uses plastic or other materials, and instead of being guided by your hand, it's guided by a computer.

Think of a 3D printer like a magical pen that can draw in the air, creating layer upon layer until a full object is formed.

Explain it

### ... like I'm in College

At its core, 3D printing, also known as additive manufacturing, is a process that creates a physical object from a digital design. The design is usually made in a computer program, which slices the design into hundreds or thousands of horizontal layers. When the design is sent to the 3D printer, it reads these layers one at a time, from the bottom up.

The printer creates each layer by extruding or sintering material. Extrusion is like squeezing toothpaste out of a tube - the printer heats the material, usually a type of plastic, until it's soft, then pushes it out of a nozzle and onto the build platform. Sintering, on the other hand, involves using a laser to fuse together tiny particles of material, like metal or ceramic.

To understand 3D printing in its simplest form, let's use the analogy of building a structure with LEGO bricks. You start with a base and add bricks one layer at a time, following a specific design or pattern. Each brick represents the material used in 3D printing, and the design or pattern you follow is the digital blueprint.

Just like how you can use different LEGO bricks to create a variety of shapes and structures, a 3D printer can use different materials to create a wide range of objects. And just as you can modify your LEGO creation by adding or removing bricks, you can modify your digital design and print a new version of your object.

It's a process that takes patience and precision, but the result is a unique, three-dimensional object that you've created from scratch.

Explain it

### ... like I'm an expert

3D printing is not limited to a single methodology. Variants of this technology include Fused Deposition Modeling (FDM), Stereolithography (SLA), and Selective Laser Sintering (SLS), each with its unique advantages and applicable materials.

FDM, the most common technique, involves heating a thermoplastic filament to its melting point and then extruding it, layer by layer, to create the 3D object. SLA uses a vat of liquid photopolymer resin which is cured by a UV laser, while SLS uses a high power laser to fuse small particles of plastic, metal, ceramic, or glass powders into a mass representing the 3D object.

The choice of technology hinges on factors such as the complexity of the object, the required material properties, the available budget, and the desired surface finish.

Dr.V suggests that the LIARS establish a POC for:

- New Release Notification(s)
- Kit Reviews...if you need a template, please advise...
- Local Hobby shop ads
- Other model car club/ show links
- Please discuss other goodies

More to follow if LIARS board request them?

**Lest we forget...**

**By:**[Chariots of Fire \(Charlie\)](#)










In keeping with Dr. V's routing info regarding kit releases: Posted on Spotlight Hobbies Message Board:

**Bubble Top Kit List - Revised Sept. 11** By:[chep](#)  
Thanks to those who suggested additions in my earlier post. Here's the latest revision.

**Bubble Tops in 1/24-1/25 kits**Sept. 12, 2024  
Compiled by Charley Hepperle

Title	Manufacturer	Number	Image
1955 Chevrolet Bel Air	Monogram	83	
1958 Ford Thunderbird Conv.	Monogram	2385	
1961 Corvette Conv.	SMP	09	
1963 Ford Galaxie Conv.	AMT	06-113	
1963 Ford Thunderbird Conv.	AMT	06-213	
1964 Cadillac De Ville Conv.	Jo-Han	C-864	
1964 Ford Thunderbird Conv.	AMT	6214	
1965 Cadillac De Ville Conv.	Jo-Han	C-1765	
1965 Chevrolet Impala Conv.	AMT	6715	
1968 Chevrolet SS427 Conv.	MPC	468	
1968 Pontiac GTO Conv.	MPC	1268	
1968 Pontiac Bonneville Conv	MPC	1068	
1969 Chevrolet SS427 Conv.	MPC	469	
1969 Pontiac GTO Conv.	MPC	1269	
1972 Corvette <b>Coupe</b>	AMT	T361	
1973 Corvette <b>Coupe</b>	AMT	T420	
1975 Corvette <b>Coupe</b>	AMT	T456	
1976 Corvette <b>Coupe</b>	AMT	T468	
Batmobile (1966 TV)	Polar Lights	824	
Beatnik Bandit	Revell	H-1279	
Beatnik Bandit II	Revell	85-7618	
Cherry Bomb	Monogram	6761	
Cosma Ray (C2)	MPC	505	
Futurista	Monogram	108	

Lincoln Futura	Revell	H-1270	
Magnum GT II	MPC	503	
Mysterion	Revell	H-1277	
Orange Hauler/Ultra Truck	Monogram Vac form in Hendrix resin kit	2931	
Orbitron			
Pontiac Banshee	Revell	7100	
Predicta	Monogram	PC95	
Road Agent	Revell	H-1274	
Silhouette	AMT	2162	
Space: 1999 The Alien	MPC	0795	
Bubble Tops, Headlights and Taillights — Parts Pack	Revell	C1151	

Next Goodie (or perhaps not)

There was a [model show and swap Saturday \(9-14-24\) in Franklin, Ohio?...](#) (*scott liggett* posted notification on Spotlight Hobbies Website) ... but \$50 per visitor to get in so I (*scott liggett*) may need to pass on it!!!

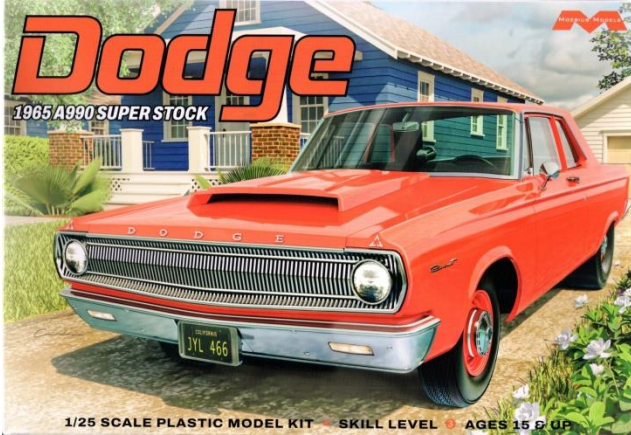
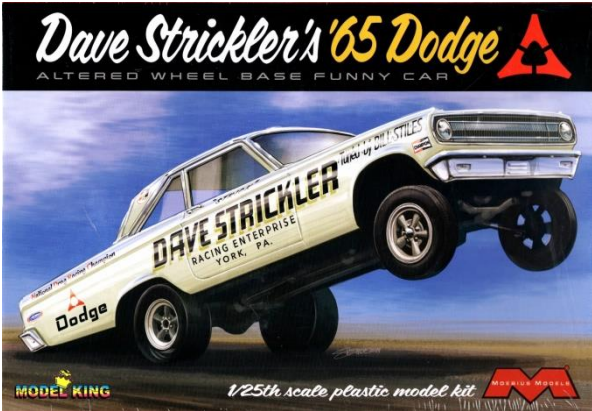
*Dr/V spin*: I have cut down on entering my either stock '26 Buick Master Six 4 Door, or 29 REO Victoria &/or '89 Chrysler GTC Turbo Conv., once entry fee exceeded \$20/!

Why should I add \$\$\$ to the show provider funds?

**"FROM BEHIND THE SPOTLIGHT" The Moebius Dodge kits just rolled in the door!**  
By: [Spotlight Hobbies/Matt and Dawn](#)



<https://youtu.be/VDLTBZP3taI?si=XIuPJ79roCwyt-hp>



*Blue car has a wedge engine and full exhaust system, red car is the Super Stock version with the Hemi engine. All of these kits include both grilles*

**Round 2 Product Spotlight September 2024**

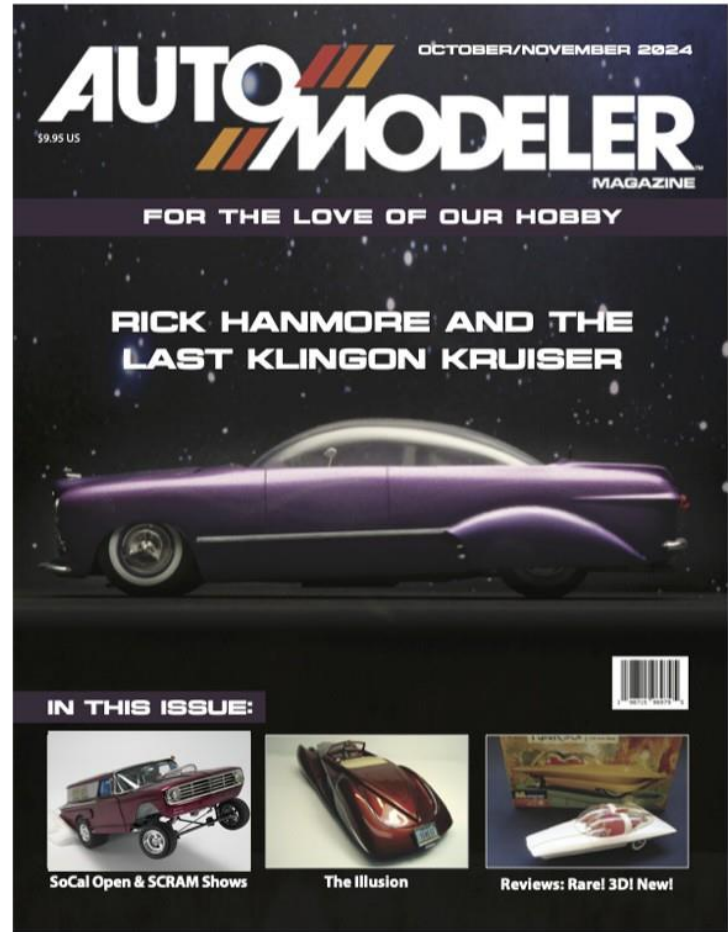
**\*LINK\***

By: [SoCalCarFreak](#)

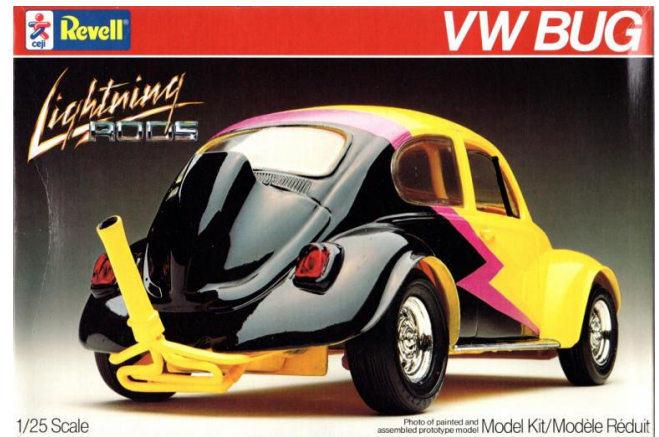
<https://youtu.be/EXfkslb5jUc>

*then there is*

Model Cars Magazine #225 "Latest Issue"



**Recent Reissue**



# PRESERVE YOUR DIE-CAST



## KEEP YOUR MODELS SHOWROOM-READY

Ever wonder how to keep your die-cast looking dazzling as the day you got it? We've got all the pro tips you need to keep your collection in top-notch condition and ensure they continue to wow visitors and retain their value.

# SHINE ON

## EXPERT TIPS FOR MODEL MAINTENANCE

- 1 **GENTLE DUSTING**  
Use a microfiber cloth to gently dust your models. This prevents scratches and keeps the finish looking shiny.
- 2 **SPOT CLEANING**  
For sticky spots or fingerprints, use a cotton swab dipped in lukewarm water. Add a tiny drop of mild soap if necessary.
- 3 **DRY THOROUGHLY**  
Always dry your diecast model completely with a soft cloth. Consider using a blow dryer on a cool setting to avoid water spots and potential rust.
- 4 **AVOID HARSH CHEMICALS**  
Never use harsh chemicals or abrasive cleaners, as they can strip paint and damage finishes.
- 5 **PROPER DISPLAY**  
Display your models in a cool, dry place out of direct sunlight to prevent fading and deterioration.
- 6 **ROUTINE MAINTENANCE**  
Regularly check your models for any signs of wear or damage and address issues promptly to maintain their condition.

Until next month, stay well and enjoy the hobby! Dr.V

## Beginner's guide to airbrushing

By *Cody Grivno*



Cody Grivno repainted this Athearn Genesis HO scale Electro-Motive Division GP9 with an airbrush to In this beginner's guide to airbrushing, MR's senior editor covers a variety of topics, including airbrush types, air sources, paint, and more.

In my 20-plus years with *Model Railroader* magazine, I've written several how-to articles on airbrushing. Some have focused on using the tool to re-create models you can't find on the shelf, such as "How to paint multi-color locomotives" in the [September 2013 issue](#). Others, including "How to weather coal hoppers" in [December 2012](#), have demonstrated techniques for simulating faded paint, grime, and rust, among other effects, with an airbrush. After reading this beginner's guide to airbrushing, hopefully you'll be inspired to get out of the armchair and into the spray booth to do some painting.

Tools of the trade





The Paasche H is an example of a single-action airbrush. With this style of brush, the air flow draws the paint up from the color cup (or bottle) into the angled paint nozzle. The knurled nozzle adjusts paint volume, and the button on the top controls the air flow. When you visit a brick-and-mortar or online retailer to shop for an airbrush, you'll see they're offered in different styles. Is there a right or wrong one? Not really. You'll want to find an airbrush that's comfortable to hold and has easy-to-reach controls. Paint sessions take time, and they can quickly become tedious if you have an airbrush that isn't a good fit.

Another consideration is what type of painting you plan on doing. Some airbrushes are designed for specific tasks, such as large-area coverage or fine work. Others can be fitted with different needles and nozzles for different types of work.



On a double-action airbrush, like this Iwata Eclipse, the air flow is controlled by pushing the trigger down, and the paint flow is controlled by pulling the button back. The paint flows into the body of the airbrush from a gravity-feed cup.

As you're shopping for airbrushes, you'll also see terms like single- and double-action and internal and external mix. What does all of this mean? A single-action airbrush lets you control the volume of air passing through the brush with the trigger. A double-action airbrush lets you regulate both the air and paint volumes with the trigger. The air on

a double-action brush is controlled by pushing down on the spray button. The paint volume is adjusted by pulling back on the button. Double-action brushes are good for painting and weathering in tight areas where controlling paint volume is necessary.

In external-mix airbrushes, the air and paint are mixed outside the airbrush. With an internal-mix airbrush, the air is drawn into the rear of the brush, while the paint is drawn, either by gravity or suction feed, into the middle.

External-mix airbrushes, which are all single-action, are good general-use brushes and easy to clean. Internal-mix brushes are better at atomizing paint into smaller particles but are more work to clean.

### Air supply

Sorry, folks, this section of the beginner's guide to airbrushing isn't about the soft-rock duo of the same name from the 1970s and '80s. Successful airbrushing, in part, is dependent on a source of dry, clean compressed air. Similar to airbrushes, air sources vary in type, price, and complexity. The most basic (and affordable) is a propellant can. However, it's difficult to regulate the air flow from a can, and the can may freeze during extended painting sessions.

If you plan to do a lot of airbrushing, an air compressor is a better long-term investment. Airbrush-specific compressors are priced between \$100 and \$400, depending on their features. Not all features are needed, but some, such as a pressure regulator, are useful. Small compressors are typically rated between 25 and 35 psi, ideal for most projects. However, for weathering, you don't need that much pressure, and the regulator will let you adjust the psi.

A moisture trap is another helpful feature. Humidity in a compressor can cause water droplets to pass through the airbrush and onto the model, ruining the paint job. If you're unable to find a compressor with a moisture trap, you can splice a trap directly into the air hose. Moisture traps should be drained after each painting session.



## Types of paint



Rail Center is a new line of railroad acrylic paints produced by Ammo by Mig Jimenez. The product range includes more than 40 colors, boxed sets, and auxiliary products. *Cody Grivno photo*

Once you have an airbrush and air source, the next thing you need is paint. In the past decade, there has been a lot of change in the hobby paint marketplace. Longtime brands with railroad-specific colors, such as Floquil and Polly Scale, [have been discontinued](#). Some newer lines that feature railroad colors include [MicroLux](#), [Modelers Decals and Paint](#), [Rail Center](#), and [Tru-Color Paint](#).

The two primary types of paints used by model railroaders are organic-solvent-based and acrylic. Organic-solvent-based paints have been used in the hobby for many years but must be handled with care. These paints may attack plastic, so you'll want to prime your models or apply a manufacturer-recommended protective coating. Also, organic-solvent-based paints must be used in a well-ventilated area, and you should wear a respirator, safety glasses, and nitrile rubber gloves.

Plastic-safe, water-based acrylic paints are available in the same range of colors as organic-solvent paints. Even though they're labeled as non-toxic, acrylics should still be used with caution (rubber gloves, respirator, and vented spray booth). Acrylics require a bit more air pressure (20-30 psi) than organic-solvent-based paints.



Tru-Color Paint is a solvent-based acrylic. Though it's solvent-based, Tru-Color uses an acrylic polymer to bind the pigment to models. The product line features more than 200 railroad-specific colors.

Acrylics and solvent-based paints are both sold ready for brush painting, which means you need to thin them for airbrushing. Start by stirring the paint thoroughly in the jar. It takes several minutes to remix a bottle of paint, particularly if it's been sitting on the shelf for a while. Tans, grays, and browns take the longest time to mix because a large proportion of their pigment is clay. Keep stirring the paint until the pigment clumps are mixed completely with the liquid. Some brands of paint are sold airbrush ready and require little or no thinning.

To make sure your paint is clean (and stays that way), never shake the jar. When shaken, paint gets onto the lip of the jar and dries into clumps. These clumps can fall into the paint and clog your airbrush. Putting a screen filter on the siphon tube will help keep clumps out of the airbrush. Straining paint is an additional way to keep out foreign matter. Micro-Mark offers a [strainer/funnel combination](#) that's useful for this task.

After the paint is remixed, find a thinner that's clean (free of lint and dust) and compatible with the paint you're using. Any impurities in the thinner will get in your paint and on your model. Acrylic and organic-solvent-based thinners can't be used interchangeably. In a separate jar, thin the paint until it reaches the consistency of milk. After your airbrushing session, empty the thinned paint into a waste-paint container. Never dump it back into the original jar.

Most manufacturers print the recommended thinner-to-paint ratio on the side of each jar, but consider that a starting point. Different colors (and bottles of paint) react differently. Thin the paint, spray it, and adjust as necessary. Weathering mixes must be thinned more than regular airbrush mixes. Pigments settle fast in paint thinned for weathering, so stir it regularly or add a few drops of flow enhancer.

## Painting with an airbrush



Cody Grivno used a Paasche H airbrush to paint this Accurail HO scale covered hopper. He applied the paint in smooth, even strokes and kept the airbrush 3" to 4" from the model.

Before you start spraying a model, test the paint on a similar material. This way, if the paint mix is too thin or not thinned enough, you won't ruin your model. Once you're satisfied with the paint flow, start spraying.

Hold the airbrush between 3" and 4" from the model and apply the paint with a smooth, even stroke. Start spraying beyond one end of the model, smoothly move the airbrush across the model, and stop spraying beyond the other end. Apply the paint in light coats, overlapping the edge of each stroke until the model is evenly covered. The paint should go on wet and shiny but dry quickly. If you apply the paint too heavily or don't let it dry completely between coats, it'll get thick and develop runs. If it goes on dry, you'll have a rough finish.

To gain experience with the airbrush, start with models that require only one color, such as a

boxcar. When you feel more confident, try painting models with multiple colors.

## Safety first



Cody Grivno weathered this HO scale Athearn Genesis Electro-Motive Division GP38-2 with an airbrush in a vented spray booth. He also wore a respirator to keep paint particles out of his lungs and nitrile gloves to keep the overspray off his skin

No matter if you're using solvent-based paints or acrylics, paint fumes and particulates are harmful to your health. All painting should be done in a well-ventilated area, preferably a spray booth. [Micro-Mark](#), [Paasche](#), and [Pace Enterprises](#), among others, produce spray booths. When you install a spray booth, keep it away from furnaces, water heaters, or other sources of ignition. Ideally, a spray booth should be vented to the outside air.

You can further protect yourself by wearing a respirator, eye protection, and nitrile (with organic-solvent paints) or latex gloves (with acrylic paints). The respirator and goggles will keep paint particles out of your lungs and eyes, respectively, and the gloves will keep paint off your hands.

## The sky is the limit

After you've gained confidence painting models, you can weather them with an airbrush. It's a given that you'll have models that don't turn out well, but don't be discouraged. Learning how to airbrush well takes time, and the best way to learn is by practicing. Using the tips in this beginner's guide to airbrushing, you'll be painting models the way you want them to look in no time. Before

long, you'll find out how much fun airbrushing can be.

## From John the Artist and Denny Johnson



This was sent to me by my friend from Mentor, Ohio, Denny "ZINGER" Johnson. Denny is the original creator of the "ZINGER" models that were produced by MPC back in the 60's. It all started with his double blower VW that he called "Killer!" that he displayed at a car show model contest, in Columbus Ohio. MPC reps saw it and went nuts and then went on to produce it and other "ZINGERS" along with other creations of Denny's, including some custom trikes.

Denny just sent me these photos of his latest build. He's in his 80's and still knocking it out of

the ballpark! There are some photos of the original, and then pics of Denny's build. "HUMM-dinger!"

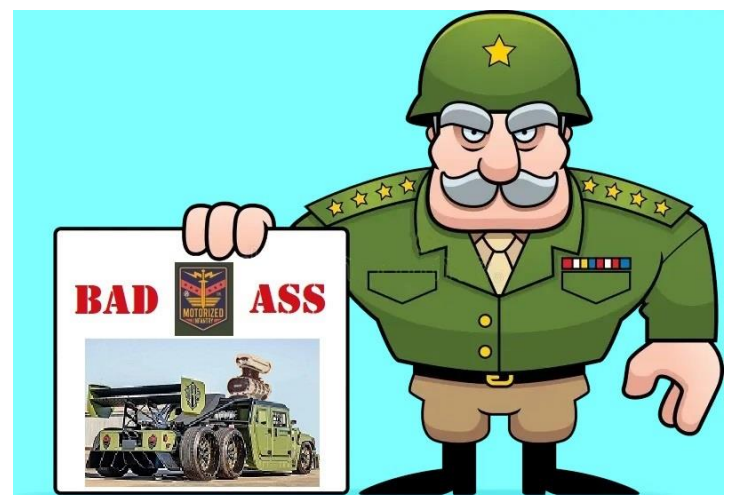
SOMETHING A LITTLE DIFFERENT THIS TIME AROUND.

2nd PICTURE WAS THE INSPIRATION TO BUILD THIS MODEL. A VERY WILD CUSTOM BUILD OF A U.S. ARMY HUMMER/HUMVEE.

A LOT OF SCRATCHBUILT ADDITIONS TO GET IT THIS WAY PLUS SOME OF MY OWN IDEAS.

3rd PICTURE SHOWS MY RENDITION OF HOW I MAY BUILD IT, NOT QUITE. 4th

PICTURE SHOWS MOST OF THE SCRATCHBUILT PARTS IN WHITE, PLUS THE LOWER PART OF THE FRONT END AND THE AIR FOILS ON THE BOTTOM OF THE REAR.



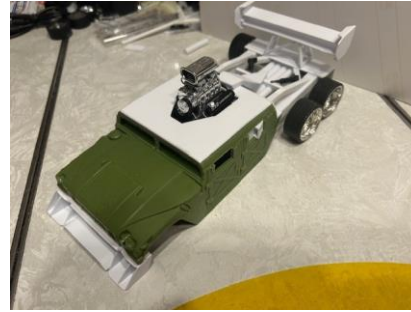
# THIS IS



# ORIGINAL REAL CUSTOM BUILD



# ALL PARTS IN WHITE ARE SCRATCHBUILT...



# MY RENDITION OF WHAT I WANT TO BUILD BUT CHANGED THIS A LITTLE...



# MY BUILD









**WANTED:** Dave V. left a bag of rims on the table for Virgil, but he wasn't there took them. Dave forgot to take them back with him and is still lookin for them. If anyone finds or found a Ziploc baggie with wheels and tires on the meeting tables, contact Dave @ 516-381-4874

**WANTED:** Large diameter wheels, tires, and disc brakes from Revell/AMT/Tamiya/Aoshima/ect. kits. 1/24<sup>th</sup> and 1/25<sup>th</sup> scale. ( )

**WANTED:** Modular and modern motors like LS1s, HEMIs, DOHC 5.4 Cobra motors, import motors like Toyota 2JZ and Nissan Skyline RB. 1/24<sup>th</sup> and 1/25<sup>th</sup> scale.

**WANTED:** Vortech style superchargers, blower superchargers from 2007/2010 Shelby GT500 and Revell Ford Mustang Mach III concept car, and turbochargers. 1/24<sup>th</sup> and 1/25<sup>th</sup> scale.

**WANTED:** Revell/Monogram '82-91 Firebird/Trans Am front hood, front glass, 2x rear glass, and rear taillight. Need these to restore recently acquired parts kits missing these pieces. If you have a full kit or 2 I'll take that too.

Contact Richard Manri @ 631-589-6876 or his email [picorro93@gmail.com](mailto:picorro93@gmail.com) to negotiate price or trade for the three above.

.....

## *Model Mercantile Market*

### *"Wanted or For Sale" section...*

**WANTED:** CAR MODEL Magazine May 1974 issue. Will pay \$20 for it in excellent condition.

**WANTED:** AMT 1969 LINCOLN unbuilt kit. Will buy or have many vintage kits available for trade.

Contact Gary Weickart at 631-581-5834 or [gweickart@aol.com](mailto:gweickart@aol.com).

**August 2024 Meeting pictures**









***Topless theme (not what of most ya think, but deep down wish for LOL!)***





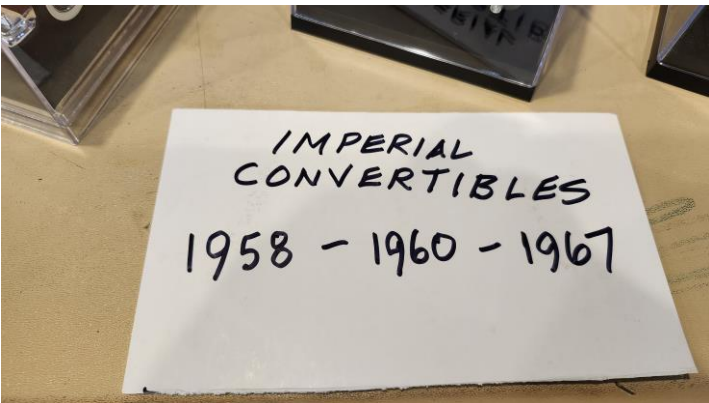
















**1:1 nite sub-theme**









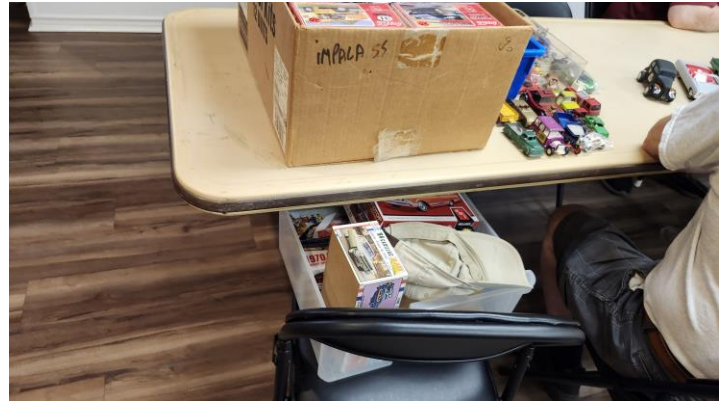


***Goodies for sale***

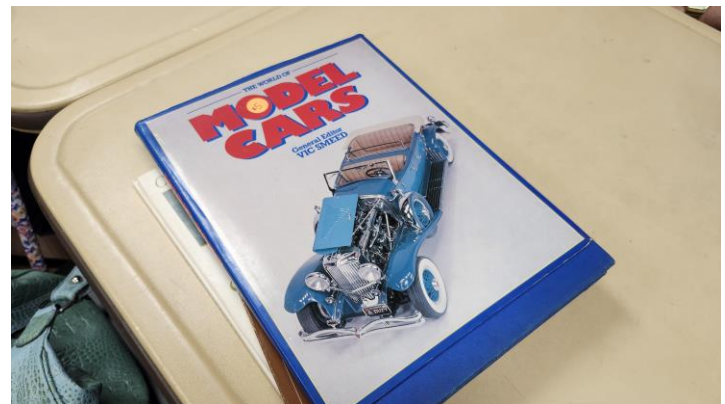
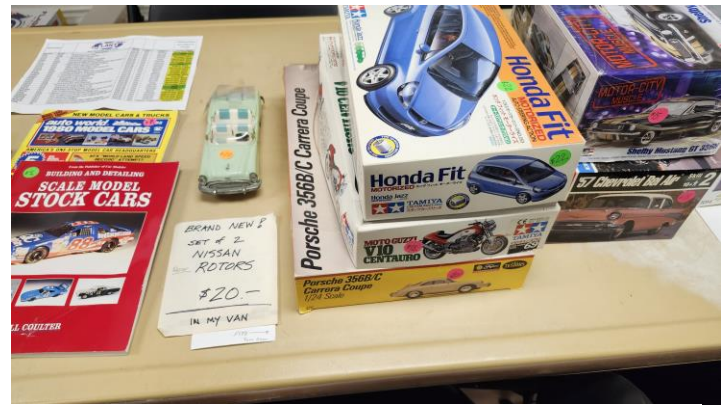
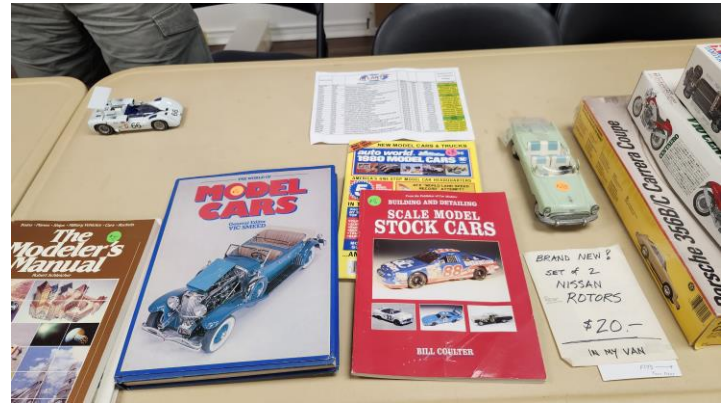












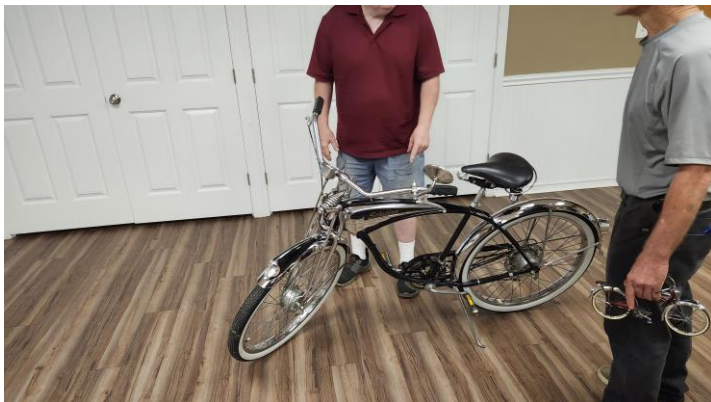




**Sumbudy brought in a vintage Schwinn bike!**



**L.I.A.R.S leadership going over things like MCC plans and Auction stuff**





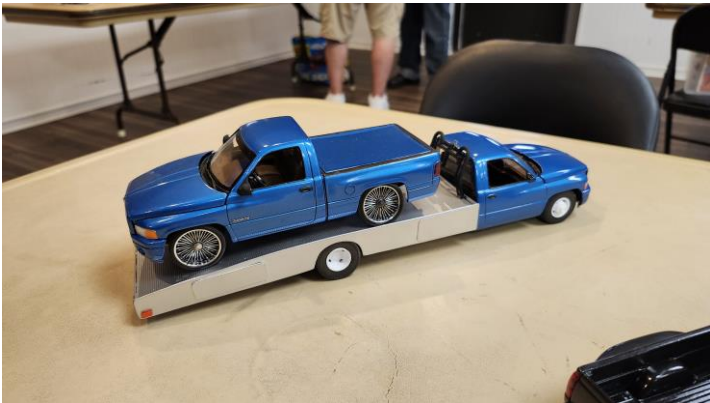
***Works of art from yours truly***







**Seagraves Bros**



**Joe Murch and Grandson**

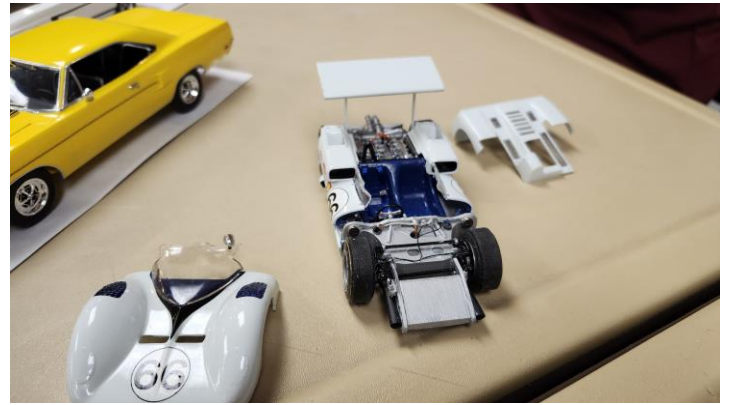
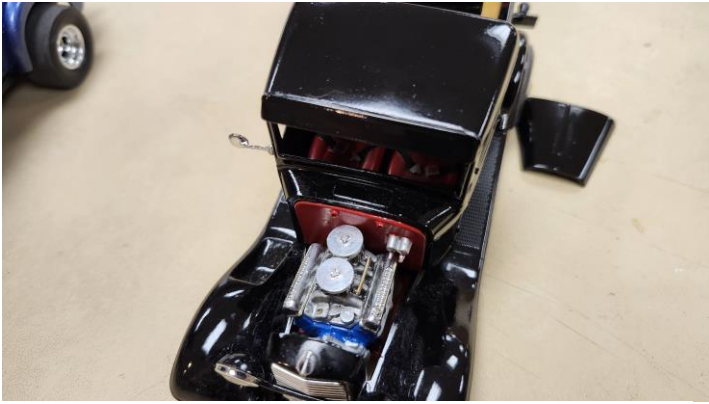






***And the rest of our crew***









***It's fall already, and so are the rides...***





***Fall rides diorama  
(how can you tell?)***



***See you all at the  
mtg!***



**LIARS Annual (2024) INPUT AND PROFILE SHEET:**

**Here is your chance to have some input into this club without having everyone know where it came from. If you have a suggestion, an idea, or a problem you would like to discuss please put it in writing on this sheet and it will be discussed at the next meeting. Please**

**bring your filled out sheet with you, or you can email it to your editors email address on the first page header. ALL subjects and suggestions will be brought up in front of the club.**

**YOU DO NOT HAVE TO SIGN THIS SHEET.**

**LIARS Profile: (name)** \_\_\_\_\_ **(Can be your LIARS nickname or anonymous panhandle...)**

- How long have you been building models? \_\_\_\_\_
- How long have you been a member of LIARS? \_\_\_\_\_
- What do you usually build? \_\_\_\_\_
- Where do you usually build? \_\_\_\_\_
- How many models do you have? \_\_\_\_\_
- Have you ever had any failed builds that were scrapped or recycled for other projects?  
\_\_\_\_\_
- Have you ever parted out old finished builds and recycled their contents for new projects?  
\_\_\_\_\_
- How many unbuilt models do you have? \_\_\_\_\_
- What are your favorite 3 models you have built? \_\_\_\_\_
- Have you ever won an award for building a model? \_\_\_\_\_
- What 3 models should win an all time kit of the (last) century award? \_\_\_\_\_
- What 3 models are so horrible that you would buy them just to protect others from having to build them?  
\_\_\_\_\_
- What was the dumbest, most boneheaded mistake you've made in the past? (Can be model or general related)  
\_\_\_\_\_
- Was there any kit you regretted ever purchasing?  
\_\_\_\_\_
- What do you drive now? \_\_\_\_\_
- Are you bitter about anything? \_\_\_\_\_
- Are you saving your pennies for something fun to drive? \_\_\_\_\_
- With an unlimited budget, what 10 full size cars would you have in your garage?  
\_\_\_\_\_
- What (if any) person (living or dead) in the 1:1 automotive world would you like to meet? \_\_\_\_\_
- Do you go to model car shows? \_\_\_\_\_
- What are your favorite model car shows and why? \_\_\_\_\_
- Do you have kids & if so, do they share your passion? \_\_\_\_\_
- Did you build models with them? \_\_\_\_\_

Long Island Auto Replica Society  
**MODEL CAR CHALLENGE**

**MODEL CAR SHOW & CONTEST** ★ SATURDAY, NOVEMBER 9, 2024

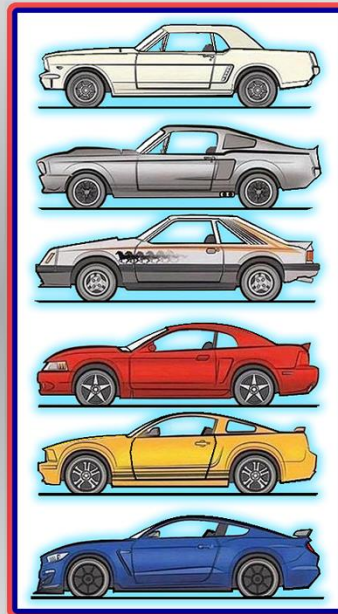
★ **FREEPORT RECREATION CENTER** ★

130 EAST MERRICK ROAD, FREEPORT, NY 11520  
 FOR MORE INFO - (516) 377-2314



• LONG ISLAND AUTO REPLICA SOCIETY •

★ **SPECIAL THEME CLASS** ★  
**60th Anniversary**  
 of the  
**FORD MUSTANG**



**1**  
**9**  
**6**  
**4**

**2**  
**0**  
**2**  
**4**

**AGENDA:**  
 7:00 AM - VENDOR SETUP  
 9:00 AM - CONTEST REGISTRATION  
 AND  
 VENDOR TABLES OPEN  
 12:30 PM - REGISTRATION CLOSES  
 3:00 PM - AWARD CEREMONY

**MODEL REGISTRATION  
 and  
 ADMISSION FEES:**  
**ADULTS** - \$15.00 FOR FIRST 5 MODELS  
 - \$1.00 EACH ADITIONAL MODEL  
**JUNIOR** - (12 AND UNDER) **FREE**

**GENERAL ADMISSION FEES:**  
**ADULT SPECTATOR** \$5.00 ADMISSION  
**JUNIOR SPECTATOR** - (12 AND UNDER) **FREE**

★ **SUB-THEME** ★  
**TRI-FIVE CHEVROLETS**  
**55 56 57**

For Show and Vendor Information Call (516) - 680-2399, or go to the  
 LIARS website - ([www.liarsmodelcarbuilders.com](http://www.liarsmodelcarbuilders.com))

★ Please refer to our web page for show rules, vendor applications,  
 and to download our show registration forms.